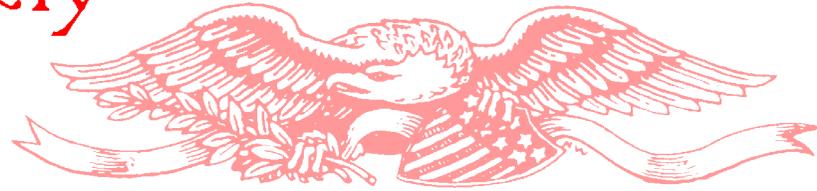


ANTIQUES

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A Selection Of Works By Walter Gay

NEW YORK CITY — This autumn, Mark Murray Fine Paintings will show an ongoing exhibition of recent acquisitions. Held at its new 159 East 63rd Street location, on a historic block between Lexington and Third Avenues, the exhibition features Nineteenth and early Twentieth Century paintings, sculptures and works on paper. Subject mat-

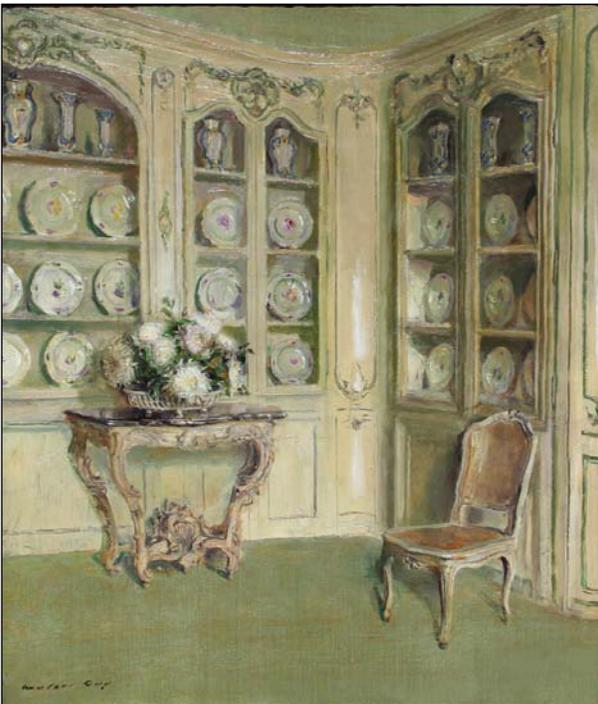
ters range from portraits, marine and sporting works, landscapes, Orientalist works, and interiors, with featured artists that include Sir Alfred Munnings, Edwin Lord Weeks, Alfred Thompson Bricher, Joseph Mallord William Turner, Lockwood de Forest, as well as several works by interior artist Walter Gay.

Revered today for his alluring and often opulent French interiors, Walter Gay began his career in Boston as a floral still life specialist. He married heiress Matilda E. Travers, the daughter of William R. Travers, a prominent New York City investor and co-founder of the Saratoga Race Course. The couple then moved to Europe, where Gay studied in France and visited Spain. In 1882, he joined the artist colony at Concarneau, Brittany, and began producing paintings of French peasants. It was after about 1905, having moved to the magnificent Château du Bréau outside Paris, that Gay began painting decorative interiors and the occasional view of the exterior of the house.

Built in 1705, the four-story Château du Bréau was located on a 300-acre walled park near the Forest of Fontainebleau, and is the subject of many of Walter Gay's works. His interiors became prized as symbols of status and were eagerly sought by museums and socially prominent collectors on both sides of the Atlantic. As a respected artist, he exhibited regularly and counted among his friends many significant figures of the age, including Edith Wharton, Henry James, Elsie de Wolfe, Mrs William K. Vanderbilt, John Singer Sargent and Paul Helleu.

Walter Gay's popularity continued throughout his life. The year following his death, The Metropolitan Museum of Art hosted an exhibition in his honor. Titled "Memorial Exhibition of Paintings by Walter Gay," the exhibition featured "Porcelains, Château du Bréau," illustrated here and now on view at Mark Murray Fine Paintings.

Mark Murray Fine Paintings is at 159 East 63rd Street, ground floor. For information, call 212-585-2380 or visit www.markmurray.com.



Walter Gay, "Panneaux Décoratifs," oil on canvas, 21¼ by 25½ inches.

Walter Gay, "Porcelains, Château du Bréau," oil on canvas, 21¾ by 18¼ inches.

www.AntiquesandTheArts.com

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